## West Texas A&M University **Advising Services Degree Checklist** 2014-2015

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:

## **Music Composition School of Music**

AADE AUDDIALII IIII AAUDAES AS CALLES			
CORE CURRICULUM COURSES: 42 HOURS ◆	HRS	3	
Communication (Code 10)			
ENGL 1301 (ENG 101) Introduction to Academic Writing and Argumentation	3		
COMM 1315** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)	3		
Mathematics (Code 20)			
MATH 1314* (110), 1316* (111), 1324* (115), 1325* (116),	_		
1332*/***, 1350*/*** (220), 2412* (1348), or 2413* (240)	3		
(extra MATH hour moves to Code 90)  Life and Physical Sciences (Code 30)			
Take two courses from (extra lab hours move to Code 90): ♦			
ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (101), 1402 (GESC 112), 1404 (102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211); PSES 1301 (216), 1307 (112)	6		
Language, Philosophy and Culture (Code 40)			
ANTH 2351 (201), ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2323, 2372 (210); PHIL 1301 (101), 2374 (204); SPAN 2311* (206), 2312*/**** (207), 2313* or SPAN 2315*/**** Choose 1	3		
Creative Arts (Code 50)			
See University Core Requirements below (extra MUSI hour moves to Code 90)	(3)		
American History (60)			
HIST 1301 (201), 1302 (202), 2301, 2381	6		
	6		П
POSC 2305 (101) and 2306 (102)	O		
Social and Behavioral Sciences (80)			
AGBE 2317* (213); COMM 2377 (SCOM 255, 2377); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202); PSYC 2301 (PSY 201); SOCI 1301 (201) Choose 1	3		
Component Area Option (Code 90) See University Core Requirements below	(2)	Ī	_
	(2)		
Take four hours from: ♦ AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1301; CS 1301; ENGL 1302, 2311; FIN 1307, GEOL lab hours (from Code 30); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30)	4		
MUSIC COMPOSITION REQUIREMENTS: 81 HOURS	maic	or.	
A grade of "C" or better must be earned in all courses required for	-		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and	3		Ī
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦  CORE 50 (extra hour moves to Code 90)			
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]	3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or	3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital	3 2		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory I	3 2 0 3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.	3 2 0		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory I  MUSI 1373* (MUS 148) Theory II	3 2 0 3 3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory I  MUSI 2372* (MUS 246) Theory III	3 2 0 3 3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ◆  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory I  MUSI 2372* (MUS 246) Theory III  MUSI 2373* (MUS 248) Theory IV	3 2 0 3 3 3 3 3		
A grade of "C" or better must be earned in all courses required for UNIVERSITY CORE REQUIREMENTS: 5 HOURS ♦  CORE 50 (extra hour moves to Code 90)  MUSI 1208 (MUS 147) Literature I and  MUSI 1209* (MUS 149) Literature II  CORE 90  IDS 1071 and MUSI 1208[1] or 1209[1]  MUSIC CORE REQUIREMENTS: 76 HOURS—SEE NOTE II  MUSI RCTL (MUS RCTL) Music Recital  Required each semester of all undergraduate music majors enrolled in nine or more hours.  MUSI 1372 (MUS 146) Theory I  MUSI 1373* (MUS 148) Theory II  MUSI 2372* (MUS 246) Theory III  MUSI 2373* (MUS 248) Theory IV  MUSI 3105* (MUS 305) Baton Technique	3 2 0 3 3 3 3		

## **Bachelor of Music Degree** BM.MUS.COMP (216)

Take 14 hours from:  MUSI 3256* (MUS 390) Jazz Theory and Practice  MUSI 3263* (MUS 391) Form and Analysis  MUSI 3264* (MUS 392) Orchestration  MUSI 3265* (MUS 393) 18 <sup>th</sup> -Century Counterpoint  MUSI 3266* (MUS 394) Choral Arranging  MUSI 3267* (MUS 395) 20 <sup>th</sup> -Century Analysis  MUSI 3268* (MUS 396) Band Arranging  MUSI 3269* (MUS 397) Advanced Ear Training  MUSI 3270* (MUS 398) 16 <sup>th</sup> -Century Counterpoint		14			
MUAP 10XX***** (APM 100) (APPLIED MUSIC) 2,2,	2,2	8			
MUAP 30XX***** (APM 300) (APPLIED MUSIC)	2,2	4			
MUAP 1087 (APM 100D) Composition (APPLIED MUSIC) 2,2	2,2	8			
MUAP 3087 (APM 300D) Composition (APPLIED MUSIC)	2,2	4			
Six one-hour enrollments from (grade must be "C" or better): MUSI 1181 (MUS 136, MUSI 1180) Piano Class I MUSI 1182* (MUS 136, MUSI 1180) Piano Class II MUSI 2181* (MUS 236, MUSI 2180) Piano Class III MUSI 2182* (MUS 236, MUSI 2180) Piano Class IV MUAP 1069* (APM 100P) (APPLIED MUSIC) Piano MUAP 3069* (APM 300P) (APPLIED MUSIC) Piano		6			
MUSI 3207* (MUS 307) Instrumental Conducting <b>OR</b> MUSI 3209* (MUS 309) Choral Conducting		2			
MUSI 3343* (MUS 343) Computer Assisted Electronic Music	С	3			
MUSI 4211* (MUS 411) Symphonic Literature MUSI 4212* (MUS 412) Song Literature MUSI 4213* (MUS 413) Chamber Music Literature MUSI 4252* (MUS 452) Piano Literature  Choose	se 1	2			
ENSEMBLE REQUIREMENT:  A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.					
MUEN 1XXX***** (MAJOR ENSEMBLE) 1,	1,1	3			
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1	,1,1	3			
NON-MUSIC ELECTIVES: 2 HOURS ◆					
ELECTIVES (not MUSI, MUEN or MUAP—see NOTE II)		2			
MINIMUM HOURS NEEDED TO COMPLETE DEGREE		120			

<sup>♦</sup> NOTE I: The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

\*\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition

is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree.

Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 806-651-2777). Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

<sup>\*</sup> Indicates prerequisites—see catalog for more information.
\*\* Recommended by department.

<sup>\*\*\*</sup> While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
\*\*\*\* Or an equivalent course (second year, second semester) in a foreign language.



Music Composition School of Music Bachelor of Music Degree BM.MUS.COMP

FAC 202 651-2840 Degree Plan Total Hours: 123 Major Code: 216

First Year					
	Fall			Spring	
Н	MUAP 10XX	2	н	MUAP 10XX	2
0			0		
l ü	MAJOR ENSEMBLE	1	u	MAJOR ENSEMBLE	1
r			r		
s	MUSI RCTL	0	S	MUSI RCTL	0
					Щ
16	MUSI 1181	1	15	MUSI 1182	1
	MUSI 1372	3		MUSI 1373	3
					$\blacksquare$
	MUSI 1208	2		MUSI 1209	2
	ENGL 1301	3		CORE	3
	NAATU	3		CODE	3
	MATH	3		CORE	3
	IDS 1071	1			
	103 10/1	-			

Second	d Year				
	Fall			Spring	
н	MUAP 10XX	2	н	MUAP 10XX	2
o u	MAJOR ENSEMBLE	1	o u	MAJOR ENSEMBLE	1
r s	MUSI RCTL	0	r s	MUSI RCTL	0
14	MUSI 2181	1	14	MUSI 2182	1
	MUSI 2372	3		MUSI 2373	3
	LAB SCIENCE	4		LAB SCIENCE	4
	CORE	3		CORE	3

Third Yea					
	Fall			Spring	
Н	MUAP 30XX	2	н	MUAP 30XX	2
0			0		
u	MUAP 1087	2	u	MUAP 1087	2
r			r		
s	MUAP 3069	1	S	MUAP 3069	1
17	MAJOR ENSEMBLE	1	16	MAJOR ENSEMBLE	1
17			10		
	MUSI RCTL	CR		MUSI RCTL	0
	MUSI 3105	1		MUSI 3207/3209	2
				,	
	MUSI 3347	3		MUSI 3349	3
	MUSI 3256-3270	2		MUSI 3343	3
	MUSI 3256-3270	2		MUSI 3256-3270	2
	551 5250 5270	-			-

Fourth	Year				
	Fall			Spring	
н	MUAP 30XX	2	н	SENIOR RECITAL	CR
o u	MUAP 3087	2	o u	MUAP 30XX	2
r s	MAJOR ENSEMBLE	1	r s	MUAP 3087	2
16	MUSI RCTL	0	15	MAJOR ENSEMBLE	1
	MUSI 3256-3270	2		MUSI RCTL	0
	MUSI 3256-3270	2		MUSI 3256-3270	2
	4211/4212/4213/4252	2		MUSI 3256-3270	2
	NON-MUSIC ELECTIVE	2		CORE	3
	CORE	3		CORE	3

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.